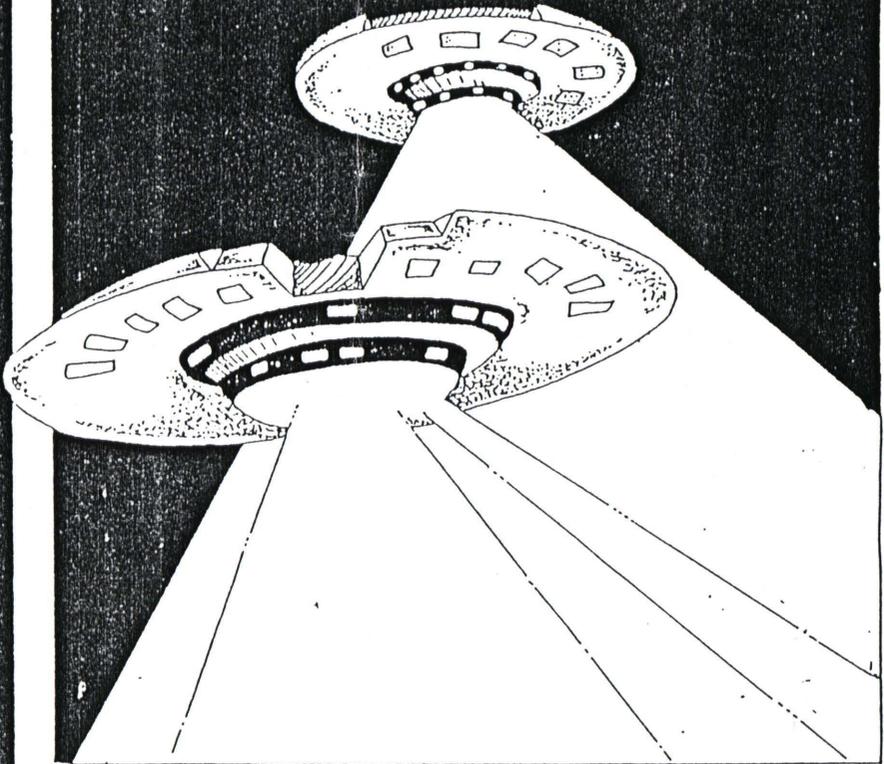


# AMSKAYA



Newsletter of the STAR Fellowship



## THE PHILIP RODGERS STORY

At the Northern Earth Mysteries Moot at Chesterfield last year, Philip Heselton gave a review of the life of Philip Rodgers of Grindleford. He had very weak sight, which deteriorated to blindness, but this was counteracted by acute hearing and perfect pitch. He was an expert musician and recorder player, performing on Irish and Dutch radio, and was a music teacher. It is, however, for his mysterious tape recordings that he is best known. He picked up a series of sounds and voices that he thought were from space people, and he interpreted them in that context.

He was born in 1916 of musical parents (his mother an early radio singer and his father a choirmaster in Sheffield). He was a kind person who perhaps trusted people too much. When young he was sent to a Swiss Rudolf Steiner clinic for his poor sight, and his interest in anthroposophy remained. During the war he ran musical appreciation classes for the troops, and the composer Malcolm Arnold wrote a piece dedicated to him.

In 1956 he read "Inside the Space Ships" by George Adamski, and was determined to find the truth of it. Two weeks after finishing it he had a hunch to climb nearby Sir William Hill. Reaching the four hundred foot summit he saw nothing, but when descending he saw a pinpoint of light pulsating red-white-blue, which he described as a "cosmic ophthalmoscope". It must have been bright, for his sight was too poor to see stars. On 5th January 1957 he again had a hunch to climb the hill, felt excitement on the return journey and saw a light above road level that changed from white to red, then sped off. Various others had seen UFOs in the area at that time.

From then on he had many trips up the hill with sightings, but when he told his friends they said, "You're no good as a witness, your sight is too bad!" After this, and another display of lights one night, he heard a loud metallic note changing in intensity but not pitch. Then, after a trip to Holland, he heard the "singing discs" - sweet, silvery notes with no doppler effect. He identified the notes as F sharp and C sharp. Once when alighting from a bus he was "paced" by these tones, first coming from one side then the other, but he saw nothing. On returning home he heard an "ecstatic chorus with the air full of noises". These occurrences continued on other nights, even with the occasional melody and into the heart of Sheffield, but his friends said, "You're no good as a witness, your hearing is too good!"

It was not till 24th November, 1957 that he tried to record the noises, with the microphone on the outer window sill facing east. He heard a loud top C, rewound the tape and was relieved to find it had recorded - a double rising fundamental note with "difference tones" that no earthly instrument produces.

Others have received "electronic voice phenomena" and suggested an origin in the spirit world, but Philip felt that his voices were

from space. He made several hundred recordings, some very faint but others quite clear. He used a moving coil microphone set on an east-facing windowsill with both sashes open. Each tape had the date and time of recording on it. He usually used the 24-hour clock but once forgot and a voice corrected him. Another indicated that the people were listening to music from the radio as there was silence during the broadcast, then a babble of voices. The term "space" was often used. The recordings would only come if Philip was in the building and awake.

He had a visit from Alan Whicker of the "Tonight" programme and was on T.V. in 1958. The engineers tried an experiment with their equipment, and found that when their microphone was near Philip's it picked up the voices, but when far away it did not. Philip suggested a narrow beam might be involved. From 1960 onwards, the recordings died out.

In conclusion, the recordings included sounds, music and human voices - no actual new information seemed to be given, but the people seemed warm and friendly. The B.B.C. foreign language centre at Caversham could not identify the language. The music was all unknown to Philip.

The other aspect of his life did, in fact, yield information, however - thought communication. Through it he built a "yonskaler" device with many different parts (crystals etc) - a great feat for a nearly blind man. It was the size of an orange with a thumb piece. It was for communication, but he also noticed that it was warm to hold and sometimes flipped itself over. He built a variation for warming the body (which also had healing effects), and even one which was a model flying saucer, which seemed to cause a whirlwind when activated.

Tony Wedd and Philip wanted to market the roswinga heating device as "Wenceslas Boots", but this did not happen. But the thought communication was received that the energy was identical to that known as prana, ch'i and orgone, and that shape, number, proportion and aesthetic beauty were important.

Towards the end of his life he claimed personal contact with space people and the speaker had in fact met two of the individuals with him. He is not sure what to make of this, but feels sure that if a hoax was perpetrated, it was not by Philip. He was an honest, open character, but may possibly have been fooled. He was chairman of the STAR Fellowship.

\*\*\*\*\*

## MEMORIES OF PHILIP RODGERS

by Tony Wedd

I was visiting Philip Rodgers in February, 1960, and at a request from Winifred Graville (who did automatic writing as her method of contacting the Space People), took him up on to Edale Moor so that they could conduct some kind of experiment. Philip was blind, the climb was stiff, and we arrived at the hilltop eyrie very exhausted. He played the recorder, I went to sleep. In the afternoon of the





limiting by blocking off the possible ways forward.

Technology has been seen as a male-oriented field and skill. Whilst this may be true of technology as presently organised, with its aims and orientations, this would not be so for the technology of the future - the combination of alternative technology and allotechnology.

We are just beginning to see our way forward but it will be worth while. I hope that these few notes may be a small step towards that process of integration.

Philip Heselton  
10th April 1988

\*\*\*\*\*

NOTES AND NEWS

Sightings in Philip Rodgers country

A person I met at the Chesterfield moot reports that there have been many sightings in the Sheffield/Chesterfield area recently, and he has seen a number himself. These have been of different shapes, and on one occasion last October (1987) he saw three "beings" in a field near his home.

Official fake?

A picture of Saturn and its moons allegedly taken from a space probe shows dark lines between light areas of moons and planets, when surely these should blend in? Is NASA taking us for a ride?

@@

PUBLICATIONS AVAILABLE FROM JIMMY GODDARD

- SKYWAYS AND LANDMARKS REVISITED. A re-examination of Tony Wedd's work in leys and flying saucers. £1.18
- CAMPUS LINES. Results of a nine year project investigating leys around six university campuses. £1.18
- COSMIC FRIENDS. An account of communication with extraterrestrials over the course of many years, and information derived from it. 68p.
- TOUCHSTONE. Newsletter of the Surrey Earth Mysteries Group. Quarterly, £2 for four issues.
- AMSKAYA. Newsletter of the STAR Fellowship, concerned with extraterrestrial communication. Quarterly, £2 for four issues.

ALL THESE PRICES INCLUDE POSTAGE.

.....

AMSKAYA is the journal of the STAR Fellowship. It is published quarterly. Annual subscription to the STAR Fellowship is £2 and includes a subscription to Amskaya. Cheques payable to J.Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX.

IF YOUR SUBSCRIPTION IS DUE AN X WILL FOLLOW THIS SENTENCE: